

CANTATE DOMINO

$\text{♩} = 80$

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1557-1609

1

Can- ta- te Do- mi-
Can- ta- te Do- mi-
Can- ta- te Do- mi-
Can-

Detailed description: This system contains the first three measures of the piece. It is written for four staves: two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. Measure 1 shows the vocal entries with the lyrics 'Can- ta-'. Measure 2 continues the vocal lines. Measure 3 concludes the system with the lyrics 'te Do- mi-'. The music features a mix of quarter and eighth notes, with some notes beamed together.

4

no, can- ta- te Do- mi- no, can- ta-
no, can- ta- te Do- mi- no, can- ta-
no can- ti- cum no- vum, can-
ta- te Do- mi- no, can- ta- te,

Detailed description: This system contains measures 4 through 6. Measure 4 continues the vocal lines with the lyrics 'no, can- ta-'. Measure 5 shows the vocal lines with the lyrics 'te Do- mi- no, can- ta-'. Measure 6 concludes the system with the lyrics 'ta-'. The music continues with similar rhythmic patterns and melodic lines.

8

te Do- mi- no, can- ta- te Do- mi-
te Do- mi- no, van- ta- te Do- mi-
ta- te Do- mi- no, can- ta- te Do- mi-
Can- ta- te Do- mi-

Detailed description: This system contains measures 8 through 9. Measure 8 continues the vocal lines with the lyrics 'te Do- mi- no, can- ta-'. Measure 9 concludes the system with the lyrics 'te Do- mi-'. The music features a mix of quarter and eighth notes, with some notes beamed together.

10 11 12

no can- ti- cum no-
no can- ti- cum no-
no can- ti- cum no-
no can- ti- cum no-

13 14 15

vum, can- ta- te, can- ta-
vum, can- ta- te, can- ta-
vum, can- ta- te Do- mi-
vum, can- ta- te Do- mi-

16 17 18 19

te Do- mi- no om- nis ter- ra,
te Do- mi- no om- nis ter- ra,
no om- nis ter- ra,
no om- nis ter- ra,

